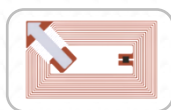


Certificate of Authenticity



SMARTAC MIDRAS
NXP NTAG210μ
ISO/IEC 14443A

TITLE	Lucrezia Romana Antonelli
OPERA SERIAL NUMBER	0001.25
MATERIAL	Michelangelo white statuary marble
DENSITY	2680Kg/m3
POINT OF EXTRACTION	Michelangelo Cave (quarry certificate n° 2837/24 available in archive)
START DATE	October 01, 2025
END DATE	January 30, 2026
3D ACQUISITION TECHNIQUE	Hybrid-V1
ARTISTIC DIRECTOR	Alessio Gherardini
DATA ANALYSIS	Maria Laura Vallecchi
3D OUTPUT OPTIMIZATION	Giulio Bigliardi
DIGITAL ARTIST	Simone Rasetti
CNC MARBLE SPECIALIST	Roberto Lazzini
MARBLE SPECIALIST	Alessandro Lazzini
3D DEVELOPER	Giulio Bigliardi
3D MODELING TECHNIQUE	Manual mesh modeling without AI support
SCULPTOR	Dino De Ranieri
SCULPTURE TECHNIQUE	Manual technique using traditional hand and compressed air chisels. No automatic centering or shaping tools are used.
VIDEO DIRECTION	Samuele Villani
VIDEO TECHNIQUE	8K reflex cameras, sliding rails, 5k drone. No AI used; all the sets are completely real.

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